

Session Title:	Engaging schools and colleges: The Power of Language Before Your Event and Effective Presentation Skills During It
Speaker(s):	Jon Cheek Founder and Director UniTasterDays Simon Fairbanks Consultant UniTasterDays
Chair:	
Reporter:	Andrew cooper

Speaker/Institution Bio/Information:	Both have similar beliefs but very different approaches to their roles. Shows good to work with people with different approaches They did a quiz of 10 questions, those who answered 0-4 are more likely to be led by the heart, with 6-10 being led by the head Words to describe those of the head Interactive Structured Analytical Methodical Words to describe those of the heart Playful Instinctive Emotional Improvised Empathetic We should be the same at home as we are in work and embrace are skills, but by understanding what type of person we are, we can build a team around to ensure our strategies include opportunities for everyone.
Overview/Aim of session:	 Best practice for standing out in a crowded inbox Ways to improve your email readability through words, structure, links Powerful delivery techniques for your next school and college session Examples of interactive examples to make sessions more engaging Insights from the UniTasterDays university guidance survey.



Workshop Content

- We should always tailor our content to our own delivery style
- Heart is delivery in the classroom, the head gets you into the classroom
- Hamilton quote, "I gotta be in the room". If your not in the room, you can't influence it.
- Teachers don't read "bad" emails. We are in an age of distraction and attention is economy
- Three things to get emails open:
- o Sent from a recognised email. Emails from trusted individuals always have greater impact compared to generic school/recruitment emails
- o Subject line
- o Preview text
- = Favour short, simple words
- Begin with a verb to inspire
- □ Talk directly, you/your
- Use dates and deadlines
- Use question marks
- Try using personalisation/merge tags
- Subject line should be 9 words or 60 characters
- Be to the point
- Add emoji
- o They can be small and not easy to distinguish and does vary across platforms. Screen readers will read out official description and this isn't what you always expect
- Try using high frequency words
- First line only should ask a question.
- o Would you like to bring your students to our open days?
- For single action emails
- o Do something
- o A task
- o Practical
- o Functional
- o Standalone
- o Keep momentum
- o Success in measurable
- For Newsletter style emails
- o Learn something
- o Information
- o Emotional
- o Part of a series
- o Keep interest
- o Success is tangible
- Single action emails should have:
- o Instructions
- o Single CTA
- o Written with care
- o Few/no images



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	 Specific subject line Newsletter emails should have: Stories Several or no CTAs Written with flare Several images Emails should always be signed off by a person and not just an email box. Emails without a persons name suggests institution impersonal and less likely to convert students. When in the room you can't control the audience Not everyone will be in the frame of mind to engage FISH Theory People who work at the fish market enjoy the jobs. Make sure you show you enjoy your job Be fully present Choose your attitude Make their day Find the fun
Questions and Answers:	Should we use generic or personalized emails? Depending on the use and the target audience. Coming from a trusted individual can be powerful, but from a generic university email can have authority.
SummaryKey takeaways:	o Subject line (and preview text) are critical o Readable is essential o First line only line o Know your email o Emotional